

Kris Ankarlo

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Profile

I'm a multi-award-winning media professional with a versatile skill set ranging from broadcast to print to digital. My specialties include politics, transportation, climate and breaking news. I enjoy untangling complex stories, telling them in creative and informative ways to appeal to mass audiences. I know when to let the story speak for itself and I know when to step in and guide the narrative.

Experience

ANCHOR/REPORTER | KCBS 106.9 FM | AUG 2021 – PRESENT

San Francisco, CA

- Cover a wide range of topics including breaking news, local/state/national politics, climate change, law enforcement, local and state trends, and travel.
- Deliver live reports daily, often from breaking scenes in dynamic settings.
- Anchor newscasts ranging from 4-5 hours, both solo and with a co-anchor.
- Conduct live and recorded interviews with newsmakers and experts to gather insights relevant to our audience.
- Produce stories for social media platforms such as Instagram, TikTok and X/Twitter to complement over-the-air content and export Audacy branding.

REPORTER | KFI-AM 640 | JULY 2016 – AUGUST 2021

Los Angeles, CA

- Produced and reported between 3-5 stories per day covering breaking news, politics, features and trends in Southern California.
- Wrote, produced and edited three seasons of an award-winning political podcast series about California's proposition system.
- Engaged in extended live debriefs on coverage with hosts daily.
- Developed sources and contacts to build leads and gather information for news stories.

HOST | LA CHARGERS RADIO NETWORK | JULY 2017 – AUGUST 2021

Los Angeles, CA

- Hosted Chargers Countdown to Kickoff, a live two-hour pregame show featuring players, coaches and comprehensive analysis on the Los Angeles Chargers Football Network.
- Delivered scores and highlights from around the NFL during halftime and post-game.
- Interviewed players and coaches during the week and produced segments for broadcast.

ANCHOR/REPORTER/EDITOR | WNEW 99.1 FM | JAN 2012 – DEC 2015

Washington, D.C.

- Followed D.C. politics from the mayor's office, council chambers and Capitol Hill.
- Covered real estate development and business trends in the District.
- Reported on transportation projects, developments and trends. In-depth coverage of WMATA.
- Wrote and anchored 5-7 30-minute newscasts per shift, each comprised of 15-20 stories.
- Coordinated traffic, weather, sports assets into cohesive and compelling newscasts.

TOUR MANAGER | CONTIKI HOLIDAYS | FEB 2007 – AUG 2011

Anaheim, CA

- Directed 26-day transcontinental tours throughout the United States and Canada.
- Organized and executed all on the road logistics for groups of 52.
- Delivered in-depth historic and cultural presentations, built from research and personal knowledge.
- Provided written and photographic content for company brochure and website.

Education

BACHELOR OF ARTS, BROADCAST JOURNALISM | PENN STATE, UNIVERSITY PARK, PA

Skills & Abilities

- Adobe Suite
- Microsoft Suite
- CMS Systems: Newsboss, Burli, RCS
- Podcast production
- Social media: X/Twitter, TikTok, Instagram

AWARDS

2023: Edward R. Murrow Award: Excellence in Sound.

2022: Murrow: Best Writing, Sports Reporting.

2020: Radio and Television News Association of Southern California Golden Mike: Sports Reporting, Long Feature.

2019: RTNA Golden Mike: Science Reporting, Excellence in Writing, Digital Reporting. Associated Press Television and Radio Awards: Runner-up Best Spot News.

2018: RTNA Golden Mike: Best News Series, Best Reporting, Best Use of Sound, Excellence in Writing, Digital Reporting, Continuing Coverage, Science Reporting, Sports Reporting. APTRA: Runner-up Best Reporter.

2017: RTNA Golden Mike: Spot News. APTRA: Runner-up Best Reporter.

2015: Murrow: Best Use of Sound.

2013: Murrow: Continuing Coverage.